

7 Quartettes

**Franck: Motet / Schein: Intrada / Mozart: Ave Verum
Dandrieu: Entrée / Telemann: Prélude et Fugue
Bruckner: Cantique / Mendelssohn: Zum Abendsegen**

4 Trombones

Arr.: Kurt Sturzenegger

EMR 4027A

1. Trombone  + 

2. Trombone  + 

3. Trombone  + 

Bass Trombone  + 

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7 Quartettes

pour 4 trombones ou euphoniums

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

1. Motet

(Andante)

The musical score is arranged in four staves, labeled I, II, III, and IV. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as Andante. The score is divided into four systems of five measures each. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic, with the final measure marked forte (*f*). The third system (measures 11-15) is marked piano (*p*), with the final measure marked mezzo-forte (*mf*). The fourth system (measures 16-20) is marked forte (*f*), with the final measure marked mezzo-forte (*mf*). The notation includes various note values, rests, and slurs, with some notes marked with accents.

EMR 4027

24

30 (Più vivo)

40

2. Intrada

Johann Hermann Schein

(1586 - 1630)

Arr.: Kurt Sturzenegger

(Allegro)

7

Musical score for measures 7-15. The score is written for four staves in a bass clef with a key signature of two flats. Measure 7 starts with a dynamic of *f*. A first ending bracket spans measures 11-12, leading to a second ending in measure 13. A second ending bracket spans measures 14-15, leading to a final ending in measure 16. Dynamics include *f* and *mf*. There are two flats in the key signature.

16

Musical score for measures 16-22. The score is written for four staves in a bass clef with a key signature of two flats. Dynamics include *mp*, *mf*, *p*, and *f*. There are two flats in the key signature.

23

Musical score for measures 23-28. The score is written for four staves in a bass clef with a key signature of two flats. Dynamics include *p* and *mf*. There are two flats in the key signature.

29

Musical score for measures 29-35. The score is written for four staves in a bass clef with a key signature of two flats. Dynamics include *f* and *p*. There are two flats in the key signature.

TROMBONE

4 TROMBONES

| | | |
|-----------|--------------------|---------------------------------------|
| EMR 4202 | MOURET, J.J. | Fanfare – Rondeau (Naulais) (5) |
| EMR 436 | MOURET, J.J. | Fanfare – Rondeau (Reift) |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) |
| EMR 4205 | MOZART, W.A. | Ave Verum (5) |
| EMR 4007A | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4027A | MOZART, W.A. | Ave Verum (Sturzenegger) (7) |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4205 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 4203 | NAULAIS, J. (Arr.) | Album Volume 3 (5) |
| EMR 4207 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 4107 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 4097 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 4206 | NAULAIS, J. (Arr.) | Candelight Wait-Auld Lang Syne (5) |
| EMR 4209 | NAULAIS, J. (Arr.) | Down By the Riverside (5) |
| EMR 4093 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja |
| EMR 4210 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4090 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 4204 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 4091 | NAULAIS, J. (Arr.) | Home on the Range |
| EMR 4203 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 4208 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4112 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 4203 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've see (5) |
| EMR 4092 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, J. (Arr.) | Oh! Susanna |
| EMR 4108 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 4203 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4206 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4207 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 443 | NEWSOME, Roy | Two Contrasts |
| EMR 4088 | NORIS, Günter | El Toro (4 Trombones) |
| EMR 405 | PALESTRINA, G. | Ricercar del 1. Tuono (Sturzenegger) |
| EMR 420 | PAPANDOPULO, B. | Kleine Suite |
| EMR 4201 | PERGOLES, G.B. | Aria (5) |
| EMR 484 | PEUERL, Paul | Tanzsuite (Angerer) |
| EMR 4007A | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 404 | PRAETORIUS, M. | Französische Tänze (Bucher) |
| EMR 4201 | PURCELL, Henry | Trumpet Tune 5) |
| EMR 453 | RICHARDS, Goff | Suite |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4041 | RYSER (Arr.) | 007-James Bond |
| EMR 4009A | SCHEIDEMANN, H. | Präambulum |
| EMR 413 | SCHEIDT, Samuel | Canzon |
| EMR 408 | SCHEIDT, Samuel | Gelobet seist du, Jesu Christ |
| EMR 407 | SCHEIN, J.H. | Padouana |
| EMR 4027A | SCHEIN, Johann H. | Intrada (Sturzenegger) (7) |
| EMR 414 | SCHILTKNECHT, H. | Fighting Trombones |
| EMR 442 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 4209 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 4007A | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 4204 | SCHUBERT, Franz | Serenade (5) |
| EMR 4206 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4047L | SOUSA, John Ph. | Washington Post |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 467 | SPIRITUAL | Go Down Moses (Michel) (3) |
| EMR 467 | SPIRITUAL | Joshua Fit the Battle of Jericho (3) |

4 Trombones (Fortsetzung – Continued – Suite)

| | | |
|-----------|------------------|--------------------------------------|
| EMR 467 | SPIRITUAL | O When the Saints (Michel) (3) |
| EMR 406 | SPONGA, F. | Aria Francese Seconda (Sturzenegger) |
| EMR 4203 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 423 | STOERL, J.G.Ch. | Turmmusik |
| EMR 432 | STONE, Jeffrey | All That Jazz |
| EMR 4048 | STRAUSS, Johann | Radetzky March |
| EMR 4027A | STURZENEGGER, K. | 7 Quartette |
| EMR 4003 | STURZENEGGER, K. | Choral-Partita |
| EMR 4045 | STURZENEGGER, K. | Dances anglaises du 16ème siècle |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 412 | TELEMANN, G.Ph. | Concerto a 4 (Reift) |
| EMR 4027A | TELEMANN, G.Ph. | Prélude et Fugue (Sturzenegger) (7) |
| EMR 419 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 4089 | TRADITIONAL | El Choclo (4 Trombones) |
| EMR 468 | TRADITIONAL | El Condor Pasa (Michel) (3) |
| EMR 468 | TRADITIONAL | Funiculi Funicula (Michel) (3) |
| EMR 468 | TRADITIONAL | Kalinka (Michel) (3) |
| EMR 4121 | TRADITIONAL | O Sole Mio (Organ Optional) |
| EMR 4007A | VITTORIA, T.L.de | O Vos Omnes (Michel) (8) |
| EMR 422 | VIVALDI, Antonio | Sinfonia "Al Santo Sepulcro" |
| EMR 4206 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 4035A | WAGNER, Richard | Wedding March |
| EMR 411 | ZITNIK, Joze | Ples |

4 TROMBONES & PIANO (KEYBOARD)

| | | |
|----------|--------------------|----------------------------|
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4075 | BACH, Johann S. | Arioso |
| EMR 466 | KOETSIER, Jan | Concertino |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 482 | MORTIMER, John G. | Rhapsody |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
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| EMR 4108 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4072 | TRADITIONAL | Amen |

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